Those Lonely Rainy Days

Choreographed by : Roy Hadisubroto
4 wall line dance : 32 counts
Level : Newcomer
Choreographed to : “40 days and 40 nights” by Tim McGraw

WALK BACKWARD, CROSS TOUCH, STEP FORWARD, CROSS, STEP & BESIDE, LEFT SAILOR STEP

1-2   Step backward on left, step backward on right
3    Touch with left-toes across right-toes
4    Step forward on left
5&6   Cross right behind left, step forward on left, step right beside left
7&8   Cross left behind right, step right next to left, step left beside right

SUGAR PUSH, STEP BACKWARD, COASTER STEP, STEP, PIVOT TURN ¼ L

9-10-11 Step forward on right, step forward on left, touch right-toes behind left-heel
12   Step backward on right
13&14 Step backward on left, step right next to left, step forward on left
15-16 Step forward on right, turn ¼ left on right/left (weight ended on left)

SIDE TOUCH CROSS TRAVELING FORWARD (SNAP RIGHT-FINGERS ON COUNTS 18,20,22 & 24)

17-18 Touch right-toes to right side, step right forward across left (just in front of left and bend both knees a bit and snap on right-fingers)
19-20 (Straighten both legs) touch left-toes to left side, step left forward across right (just in front of right and bend both knees a bit + snap on right-fingers)
21-24 Repeat 17-20 (straighten both legs while doing 21 and 23 and after 24)

STEP, PIVOT TURN ½, STOMPS, KNEE POPS (ELVIS’ STYLE)

25-26 Step forward on right, turn ½ left on right/left
27-28 Stomp right next to left, stomp left next to right
29   Weight on left and pop right-knee in front of left-knee by lifting right-heel
30   Put weight on right and lower right-heel and pop left-knee in front of right-knee by lifting left-heel
31   Put weight on left and lower left-heel and pop right-knee in front of left-knee by lifting right-heel
32   Put weight on right and lower right-heel and pop left-knee in front of right-knee by lifting left-heel

START AGAIN